

GOOD SHEPHERD EPISCOPAL SCHOOL

6TH GRADE MUSIC YEAR AT A GLANCE

Trimester	Month	Topics	Skills
Trimester 1 8/27-11/14	August	<ul style="list-style-type: none"> ▶ Introductions ▶ Rules/Expectations/Organization ▶ Classroom Set up/Procedures ▶ Duties & Responsibilities ▶ Word Wall ▶ Harvard Protocol 	<ul style="list-style-type: none"> ▶ Response/evaluation. The student responds to and evaluates music and musical performances.

		<ul style="list-style-type: none"> ▶ Recorders <ul style="list-style-type: none"> ● F soprano, soprano, alto, tenor, bass 	<ul style="list-style-type: none"> ▶ The student plays an instrument, individually and in groups, performing a varied repertoire of music. Students will explore several voicings. ● The student reads and writes music notation; sight-reads music in treble clef. ● TSW will perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques.
	October	<ul style="list-style-type: none"> ▶ Write and play variations in either Aeolian, Dorian, or Mixolydian. ▶ Review and fine tune September song material 	<ul style="list-style-type: none"> ▶ Create rhythmic variations/phrases in elemental form. Decide on Final Form: AB, ABA, etc. ● TSW write arrangement, extend pieces with improvisation and dance, decide on final form. Pick parts. ▶ Identify criteria for evaluating performance.

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		<ul style="list-style-type: none"> ▶ Perform folk dances 	<ul style="list-style-type: none"> ▶ Perform expressively a varied repertoire from diverse cultures.
<p>Trimester 2 11/17-2/27</p>	<p>November (End of First Trimester/ Beginning of Second Trimester)</p>	<ul style="list-style-type: none"> ▶ Evaluate musical performance. ▶ Music vocations ▶ Music Sharing: demonstrate small and large ensemble performance technique 	<ul style="list-style-type: none"> ▶ Write a reflection. ▶ Describe music-related vocations. ▶ Creative expression/performance. The student sings or plays an instrument, individually and in groups, performing a varied repertoire of music. <ul style="list-style-type: none"> ● Write lines for sharing, block and rehearse on stage. Assign introductions. ● Create PowerPoint for sharing. ● Discuss sequence, performance attire, and grading criteria for performance. ● Exhibit concert etiquette as an informed, actively involved listener during a live performance. ● After performance, evaluate the quality and effectiveness of personal musical performance.

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	December	NO MUSIC	
	January	NO MUSIC	
	February	NO MUSIC	
Trimester 3 2/28-5/30	March	NO MUSIC	
	April	NO MUSIC	

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	May	NO MUSIC	
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* This YAG will change. It is meant only to provide a quick look at the topics that will be addressed during the school year. Class progress, ERB testing, school trips, and inclement weather will all merit YAG adjustments.