

# GOOD SHEPHERD EPISCOPAL SCHOOL

## 7<sup>TH</sup> GRADE ART YEAR AT A GLANCE

Trimester	Month	Topics	Skills
First Trimester	August		
	September		
	October		
Second Trimester	November (End of First Trimester/ Beginning of Second Trimester)	Intro to the Art Room; Elements of Art and Principles of Design; Sketchbooks; Ceramic Lidded Box	<p>Art room etiquette - i.e. proper handling of art materials and cleanup, respecting others' artwork, as well as one's own; Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Historical/cultural heritage - The student demonstrates an understanding of art history and culture as records of human</p>

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			<p>achievement. The student analyzes original artworks by others to form conclusions about properties.</p> <p>Color theory and painting techniques - Mix and use tints and shades, mix and use muted colors, use color compliments to “pop” edges.</p>
	December	<p>Elements of Art and Principles of Design; Sketchbooks; Ceramic Lidded Box; Masks; Metal Foil Tooling</p>	<p>Drawing skills;</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Slab construction with clay, coil building with clay. Glazing techniques and process.</p> <p>Students use the paper maché technique to create masks based off of African culture.</p> <p>Effective use of texture on metal and antiquing process.</p>
	January	<p>Elements of Art and Principles of Design; Sketchbooks; COE; Ceramic Lidded Box, cont’d</p>	<p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Create montages with foreground, middle ground, and background.</p> <p>Slab construction with clay, coil building with clay. Glazing techniques and process.</p>

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	February	<p>Elements of Art and Principles of Design; Sketchbooks; COE; Careers in Art</p>	<p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Apply the value scale to realistic rendering, use value scale with ballpoint pen, drawing with charcoal. Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Create montages with foreground, middle ground, and background. Students identify the use of art skills in a variety of jobs.</p>
Third Trimester	March	<p>(Pick up new 7<sup>th</sup> grade class) Intro to the Art Room Elements of Art and Principles of Design; Sketchbook; Self-portrait</p>	<p>Art room etiquette - i.e. proper handling of art materials and cleanup, respecting others' artwork, as well as one's own;</p> <p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Students effectively use positive and negative space on linoleum to create prints in several color schemes.</p>

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			Draw human faces proportionally.
	April	Elements of Art and Principles of Design; Sketchbooks; Photography; Self-portrait; Metal Foil Tooling	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers. Edit digital images. Students identify the use of art skills in a variety of jobs. Effective use of texture on metal and antiquing process.
	May	Elements of Art and Principles of Design; Sketchbooks; Metal Foil Tooling; Careers in Art	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers. Effective use of texture on metal and antiquing process. Students identify the use of art skills in a variety of jobs.

\* This YAG will change. It is meant only to provide a quick look at the topics that will be addressed during the school year. Class progress, ERB testing, school trips, and inclement weather will all merit YAG adjustments.