

# GOOD SHEPHERD EPISCOPAL SCHOOL

## 8<sup>TH</sup> GRADE ART YEAR AT A GLANCE

Trimester	Month	Topics	Skills
First Trimester	August	COE	
	September	COE; Review Elements of Art and Principles of Design (to be used the entire year); Sketchbooks; COE Art; Self-portrait	<p>Art room etiquette - i.e. proper handling of art materials and clean-up, respecting others' artwork, as well as one's own; Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Response/evaluation - The student makes informed judgments about personal artworks and the artworks of others.</p> <p>Create montages with foreground, middle ground, and background.</p> <p>Draw human faces proportionally.</p>
	October	Elements of Art and Principles of Design; Sketchbooks; Sculpture	<p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Students study 2-Dimensional vs. 3-Dimensional, shape vs. form.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p>

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			Response/evaluation - The student makes informed judgments about personal artworks and the artworks of others.
Second Trimester	November (End of First Trimester/ Beginning of Second Trimester)	Elements of Art and Principles of Design; Sketchbooks; Artist study; Painting	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers. Students learn to identify and create one-point and two-point perspective; Historical/cultural heritage - The student demonstrates an understanding of art history and culture as records of human achievement. The student analyzes original artworks by others to form conclusions about properties. Color theory and painting techniques - Mix and use tints and shades, mix and use muted colors, use color compliments to “pop” edges.
	December	Elements of Art and Principles of Design; Sketchbooks; Repoussé	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.

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		<p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Effective use of texture on metal and antiquing process.</p>
January	<p>Elements of Art and Principles of Design; Sketchbooks; Ceramics</p>	<p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>Slab construction with clay, coil building with clay.</p>
February	<p>Elements of Art and Principles of Design; Sketchbooks; 8<sup>th</sup> grade group mural/art project; Value study</p>	<p>Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.</p> <p>Apply the value scale to realistic rendering, use value scale with ballpoint pen, drawing with charcoal.</p> <p>Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p>

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Third Trimester	March	Elements of Art and Principles of Design; Sketchbook; Printmaking	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.  Creative expression - The student expresses ideas through original artworks, using a variety of media with appropriate skill.  Students effectively use positive and negative space on linoleum to create prints in several color schemes.
	April	Elements of Art and Principles of Design; Sketchbooks; Photography; Careers in Art	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.  Edit digital images.  Students identify the use of art skills in a variety of jobs.
	May	Elements of Art and Principles of Design; Sketchbooks;	Drawing practice using various forms of media, brainstorming/planning of ideas, and reflective writing; Identify in artworks that color, texture, form, line, space, and value are basic art elements and that the principles such as emphasis, pattern, rhythm, balance, proportion, and unity serve as organizers.

\* This YAG will change. It is meant only to provide a quick look at the topics that will be addressed during the school year. Class progress, ERB testing, school trips, and inclement weather will all merit YAG adjustments.