

# GOOD SHEPHERD EPISCOPAL SCHOOL

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## 8<sup>th</sup> GRADE ENGLISH YEAR AT A GLANCE

Trimester	Month	Topics	Skills
TRIMESTER 1 8/27 - 11/14	August	<u>Course Introduction</u> ❖ Rules/Expectations/Organization/Procedures ❖ Curriculum Overview/Syllabus	Overview and rationale for class rules and procedures, the necessity of organization, and why expectations are high.  Summary of the year's study and the reasons we study English.
	September	<u>Writing</u> ❖ Sentence Part	Students will recognized the basic elements of a simple Sentence; students will construct original sentences using basic elements (simple subject, simple predicate, direct object, indirect object, predicate noun, predicate adjective)

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<p>TRIMESTER 1 8/27 - 11/14</p>	<p>October</p>	<p>SHORT STORIES:</p> <ul style="list-style-type: none"> <li>❖ <i>THE JAPANESE QUINCE</i></li> <li>❖ <i>THE DESTRUCTORS</i></li> <li>❖ <i>CLEMENTINA</i></li> <li>❖ Paragraph skills</li> <li>❖ Narrative Paragraphs</li> <li>❖ Descriptive Paragraphs</li> <li>❖ Persuasive Paragraphs</li> </ul>	<p>COMPARE IMMATURE READERS TO MATURE READERS</p> <p>RECOGNIZE FACTUAL INFORMATION, INFERENTIAL INFORMATION, AND EXPERIENTIAL INFORMATION</p> <p>RECOGNIZE ELEMENTS OF A PLOT LINE AND USE APPROPRIATE LITERARY TERMS</p> <p>RECOGNIZE SYMBOLS AND DEVELOP VOCABULARY</p> <p>Students will utilize the basic paragraph format when planning paragraphs; students will utilize pre-writing steps to plan paragraphs.</p> <p>Students will plan, draft, revise, and submit a narrative paragraph, focusing upon introduction, body, and conclusion.</p> <p>Students will plan, draft, revise, and submit a descriptive paragraph, focusing upon introduction, body, and conclusion</p> <p>Students will plan, draft, revise and submit a persuasive paragraph, focusing upon introduction, body and conclusion</p>
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<p>TRIMESTER 1 8/27 - 11/14</p>	<p>November</p>	<ul style="list-style-type: none"> <li>❖ Paragraph skills</li> <li>❖ Narrative Paragraphs</li> <li>❖ Descriptive Paragraphs</li> <li>❖ Persuasive Paragraphs</li> </ul> <p>SHORT STORIES:</p> <ul style="list-style-type: none"> <li>❖ <i>THE LOTTERY</i></li> <li>❖ <i>ALL SUMMER IN A DAY</i></li> </ul>	<p>Students will utilize the basic paragraph format when planning paragraphs; students will utilize pre-writing steps to plan paragraphs.</p> <p>Students will plan, draft, revise, and submit a narrative paragraph, focusing upon introduction, body, and conclusion.</p> <p>Students will plan, draft, revise, and submit a descriptive paragraph, focusing upon introduction, body, and conclusion</p> <p>Students will plan, draft, revise and submit a persuasive paragraph, focusing upon introduction, body and conclusion</p> <p>COMPARE IMMATURE READERS TO MATURE READERS</p> <p>RECOGNIZE FACTUAL INFORMATION, INFERENTIAL INFORMATION, AND EXPERIENTIAL INFORMATION</p> <p>RECOGNIZE ELEMENTS OF A PLOT LINE AND USE APPROPRIATE LITERARY TERMS</p> <p>RECOGNIZE SYMBOLS AND DEVELOP VOCABULARY</p>
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<p>TRIMESTER 2 11/17 - 2/27</p>	<p>December- January</p>	<ul style="list-style-type: none"> <li>❖ Paragraph skills</li> <li>❖ Narrative Paragraphs</li> <li>❖ Descriptive Paragraphs</li> <li>❖ Persuasive Paragraphs</li>   <li>❖ Literary Essay</li>   <p>NOVEL SELECTION</p> <li>❖ <i>THE CHOSEN</i></li> </ul>	<p>Students will utilize the basic paragraph format when planning paragraphs; students will utilize pre-writing steps to plan paragraphs.</p> <p>Students will plan, draft, revise, and submit a narrative paragraph, focusing upon introduction, body, and conclusion.</p> <p>Students will plan, draft, revise, and submit a descriptive paragraph, focusing upon introduction, body, and conclusion</p> <p>Students will plan, draft, revise and submit a persuasive paragraph, focusing upon introduction, body and conclusion</p> <p>Students will learn to write a coherent critical essay, focusing upon observations, comments, and textual evidence.</p> <p>RECOGNIZE THE CHARACTERISTICS, OF A BILDUNGSROMAN</p> <p>DISTINGUISH BETWEEN THEME AND MOTIF</p> <p>TRACE CHARACTER DEVELOPMENT</p>
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<p>TRIMESTER 3 2/28 - 5/30</p>	<p>April</p>	<p>DRAMA SELECTION</p> <ul style="list-style-type: none"> <li>❖ MACBETH</li> </ul> <p>POETRY</p> <ul style="list-style-type: none"> <li>❖ <i>ODE ON A GRECIAN URN</i></li> <li>❖ <i>MENDING WALL</i></li> </ul>	<p>RECOGNIZE THE CHARACTERISTICS OF ELIZABETHAN THEATER.</p> <p>UNDERSTAND SIGNIFICANT FACTS ABOUT THE LIFE OF SHAKESPEARE.</p> <p>DEVELOP AN ELIZABETHAN VOCABULARY</p> <p>UNDERSTAND THE CLASSICAL DIFFERENCE BETWEEN COMEDY AND TRAGEDY.</p> <p>RECOGNIZE IRONY</p> <p>USE APPROPRIATE DRAMATIC TERMINONLOGY</p> <p>DISTIINGUISH BETWEEN POETRY AND PROSE</p> <p>RECOGNIZE RHYME SCHEME</p> <p>RECOGNIZE TEMPO</p> <p>USE APPROPRIATE POETIC TERMINOLOGY</p> <p>RECOGNIZE VARIOUS POETIC FORMS</p> <p>CONSTRUCT A SONNET</p>
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TRIMESTER 3 2/28 - 5/30	May	POETRY  ❖ <i>THE RAVEN</i> ❖ <i>RICHARD CORY</i> ❖ <i>EX-BASKETBALL PLAYER</i> ❖ <i>THE UNKNOWN CITIZEN</i> ❖ <i>WARNING</i>	DISTINGUISH BETWEEN POETRY AND PROSE  RECOGNIZE RHYME SCHEME  RECOGNIZE TEMPO  USE APPROPRIATE POETIC TERMINOLOGY  RECOGNIZE VARIOUS POETIC FORMS  CONSTRUCT A SONNET
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\* This YAG will change. It is meant only to provide a quick look at the topics that will be addressed during the school year. Class progress, ERB testing, school trips, and inclement weather will all merit YAG adjustments.